

Part A. PERSONAL INFORMATION		CV date	28/09/2018
First and Family name	Esther Álvarez López		
Social Security, Passport, ID number		Age	
Researcher numbers	Researcher ID	http://orcid.org/0000-0002-9011-7119	
	Orcid code	0000-0002-9011-7119	

A.1. Current position

Name of University/Institution	Universidad de Oviedo		
Department	Filología Inglesa, Francesa y Alemana		
Address and Country	C/ Amparo Pedregal, s/n, 33011 Oviedo		
Phone number	985 10 4544	E-mail	eal@uniovi.es
Current position	Senior Lecturer	From	January 1992
Espec. cód. UNESCO	6202		
Palabras clave	Contemporary US Literature, Gender and Cultural Studies		

A.2. Education

PhD	University	Year
English	University of Oviedo	1989

A.3. JCR articles, h Index, thesis supervised...

- 3 positive evaluations of my research based on six-year periods.
- PhD supervision: 15 thesis (9 completed, 6 in process)

Part B. CV SUMMARY (max. 3500 characters, including spaces)

Esther Álvarez López has been Senior lecturer at the University of Oviedo since 1992. In 1986, after finishing her English Studies degree, she was awarded a FPU scholarship (Ministry of Education) to fund her PhD. She teaches US Literature in the English Studies degree and several modules in Methodology of Research and Cinema in the Erasmus Mundus GEMMA and in the Gender and Diversity Master's Programmes at the U of Oviedo. Her research focuses on the literary representation of the intersections of ethnicity and gender, specifically in the US and occasionally in Europe, as well as on cultural studies. From the beginning of her research career, she has analyzed issues of identity and representation: her BA thesis (1986, *Premio Extraordinario de Licenciatura*, Distinction to the Best BA thesis) centered around African American writer Toni Morrison, well before she was awarded the Nobel Prize (1993), or had received critical attention. She has continued expanding her analysis on the intersections of race, gender, and class in her doctoral dissertation (1989), as well as in her teaching (1987-), in the 11 research projects in which she has participated (7 national and 4 international), in scores of articles, book chapters in collective volumes, edited (1) and co-edited books (4), postgraduate students' research (9 doctoral dissertations, 5 of which have been awarded the *Premio Extraordinario de Doctorado*, Distinction to the Best PhD thesis), MA and BA theses. She has also transferred the findings of her research through other extra-curricular activities in cultural associations and forums, the press, and society in general. In 1987 she attended the prestigious School of Criticism and Theory at Dartmouth College with a course on African American writers, and in 2001 she was selected to participate as a Fulbright at the U of Louisiana in a course on diversity. Her fields of research were always innovative at the time that she started them, and they have proved to be ever more important with time, as can be seen in their inclusion and currency in university courses, publications, conferences, etc. even today. She has been in

the organizing committee of the following conferences: III Congreso de Literatura y Cultura Estadounidense: “Ecología e Identidad estadounidense: raza, clase, género y medio ambiente”, 2011; 37th AEDEAN Conference, 2013; 9th International Conference on Chicano Literature and Latino Studies, 2014; 16th Triennial EACLALS Conference, 2017.

Part C. RELEVANT MERITS

C.1. Publications, including books:

Book chapters:

Álvarez López, Esther, 2016. “Urban Cartography of Murder: Gaspar de Alba’s *Desert Blood*”, en Esther Álvarez López (ed. e intro.), *Geographies of Identity: Mapping, Crossing, and Transgressing Urban and Human Boundaries*. 65-72. Alcalá de Henares: Servicio de Publicaciones UAH. Biblioteca Benjamin Franklin. ISBN 978-84-16599-73-8. SPI (Spanish publishing houses): General ranking 140/273, ICEE 0.858; Linguistics, Literature, Philology ranking 82/119, ICEE 0.050.

Álvarez López, Esther, Isabel Carrera Suárez y Carla Rodríguez González, 2015. “Women’s Studies and English Studies in Spain”, en *Rewriting Academia. The Development of the Anglicist Women’s and Gender Studies of Continental Europe*. 51-85. Ed. Renate Haas. Frankfurt am Main: Peter Lang. ISBN 978-3-631-66985-3. SPI (Spanish Publishing Houses): Linguistics, Literature, Philology: 113/119, ICEE 0,007. General position: 241/258, ICEE 0,159.

Álvarez López, Esther, 2013. “Narrativa de género y ficción criminal contemporánea en Europa”, en *Novela y cine negro en la Europa actual (1990-2010)*. María José Álvarez Maurín (ed.), 179-209. Madrid: Biblioteca Nueva (Siglo XXI). ISBN 978-84-9940-615-2. SPI (Spanish Publishing houses): General ranking 21/273, ICEE 14.245 ; Linguistics, Literature, Philology ranking 17/119, ICEE 1.187.

Álvarez López, Esther, 2011. “Disidencia política y género tras el 11S: la traición patriótica de Cindy Sheehan y Jersey Girls”, en *El 11 de septiembre y la tradición disidente en Estados Unidos*. Víctor Junco, Cristina Garrigós, Daniel Fyfe, Manuel Broncano (eds.), 191-203. Valencia: Biblioteca Javier Coy. Valencia: PUV. Biblioteca Javier Coy d’estudis nord-americans. ISBN 78-84-370-8058-1. SPI (Spanish publishing houses): General ranking 62 /273, ICEE 14.245; Linguistics, Literature, Philology ranking 60/119, ICEE 0.137.

Álvarez López, Esther, 2011. “Down the Mean Streets of the Barrio: Gendering the Transcultural City in Nuyorican Literature. En *Reading Transcultural Cities*. Eds. Isabel Carrera Suárez, Emilia María Durán Almarza y Alicia Menéndez Tarrazo. Palma de Mallorca: SP de la Universidad de las Islas Baleares. 195-220. ISBN-10: 8483842033 ISBN-13: 978-8483842034. SPI (Spanish publishing houses): General ranking 271/273, ICEE: 0,091, ICEE 14.245; Linguistics, Literature, Philology ranking 119/119. ICEE: 0,001.

Edited volumes:

Álvarez López, Esther, ed., 2016. *Geographies of Identity: Mapping, Crossing, and Transgressing Urban and Human Boundaries*. Alcalá de Henares: Servicio de Publicaciones UAH. Biblioteca Benjamin Franklin. ISBN 978-84-16599-73-8. SPI (Spanish Publishing Houses): General ranking 140/273, ICEE 0.858; Linguistics, Literature, Philology ranking 82/119, ICEE 0.050.

Álvarez López, Esther (coord.), Emilia María Durán Almarza and Alicia Menéndez Tarrazo (eds.). 2014. *Building Interdisciplinary Knowledge. Approaches to English and American Studies in Spain*. Oviedo: KRK, 2014. ISBN 978-84-8367-475-8. http://aedean.org/wp-content/uploads/Oviedo_ebook.pdf. 373 páginas. SPI (Spanish Publishing Houses): General ranking 196/258, ICEE 0.424; Linguistics, Literature, Philology ranking 116/120, ICEE:0.005.

Durán-Almarza, Emilia María, Esther Álvarez López, eds. 2014. *Diasporic Women's Writing of the Black Atlantic. (En)Gendering Literature and Performance*. Routledge, 2014. Routledge Research in Atlantic Studies. 234 pages. ISBN 13: 978-0-415-81743-1. SPI (International Publishing Houses): General ranking 3/258, ICEE 45.950; Linguistics, Literature, Philology ranking 6/119, ICEE: 8.321.

Articles:

Álvarez López, Esther, 2013. "US Immigration Policies and Citizenship on the Screen". *Odisea* 14 (2013): 9-25. MIAR: ICDS 4,079.

Álvarez López, Esther, 2010. "El ilusionista de las palabras: Paul Auster y su universo creativo". *Fuentes literarias del cine. Arbor* Vol. 186, Nº 741. 89-97. Q2 (Cultural Studies), SJR 0.198; MIAR: ICDS 9.997.

C.2. Research projects and grants

- CE: H2020-MSCA-ITN-2015-675378 (Ref. U. Oviedo UE-15-GRACE-675378) "Gender and Cultures of Equality in Europe" (GRACE). Marie Skłodowska Curie Project, International Training Network (ITN). Type of participation: PI ESR 5: "'Street' Culture, youth and the urban experience of gender equality" (full time).
- FFI2013-45642-R "Encuentros incorporados y conocimientos alternativos: Habitar y crear la ciudad" (MultipliCities)/ Embodied Encounters and Alternative Knowledges: Inhabiting and Creating Transnational Cities". Ministry of Economy and Competitiveness. National R&D Plan (Challenges of Society 2013). PI: Isabel Carrera Suárez and Esther Álvarez López, Universidad de Oviedo. 01/01/2014-31/12/2017. 52.030,00 €. Type of participation: PI2 (full time).
- FFI2010-17296 "La ciudad fluida: representaciones literarias de la ciudad transnacional". Ministry of Science and Innovation. PI: Isabel Carrera Suárez, U. Oviedo. 01/01/2011-31/12/2013. 60.500,00 €. Type of participation: researcher (full time).
- FF12008-01612/FILO "Raza, clase, género, lengua y medio ambiente en Estados Unidos tras el 11 de Septiembre". Ministry of Science and Innovation. PI: Manuel Broncano Rodríguez, U. León. 01/01/2008-31/12/2011. Type of participation: researcher (full time).
- HUM2006-13601-C02-01/FILO "MEGAPOLIS: La ciudad multiétnica, sexuada y post-humana: transformación y representación". National Plan for Scientific Research, Development and Technological Innovation 2004-2007. National Call R+D 2005 (BOE 9-12-2005). PI: Isabel Carrera Suárez, U. Oviedo. 01/01/2006-31/12/2009. 41.140 €. Type of participation: researcher (full time).

C.3. Contracts

C.4. Patents

Grants

- Fulbright (2001)
- FPU (Spanish Ministry of Education, 1986-1987)

C.5 Supervision of students' research

- TFM Erasmus Mundus GEMMA Master's Programme: 5
- TFM Gender and Diversity Master's Programme: 4
- TFG English Studies degree: 7

General:

- Supervision of research grants (general): 2 FPU; 2 FICYT; 1 Universidad de Oviedo.
- Supervision of research theses (previous doctoral programmes): 14
- Supervision of BA theses: 4

C.6 PhD supervision

- FERNÁNDEZ GARCÍA, Andrea: “Geographies of Girlhood in Coming-of-Age Narratives by U.S. Latina Writers”. September 2017. Grade: Sobresaliente cum laude (A + Distinction). Co-supervisor: Emilia M. Durán Almarza.
- CASTRO GARCÍA, Amanda: “Proceso de creación y ética en el biopic de artista: Sylvia Plath, el genio silenciado”. 26 November 2015. Grade: Sobresaliente cum laude (A + Distinction). **Premio Extraordinario de Doctorado** (Distinction to Best PhD thesis 2015-2017).
- PEINADO ABARRIO, Rubén: “Learning to Be a First-Class American”: The Construction of a US Cultural Identity in Richard Ford’s Frank Bascombe Trilogy”. July 2013. Grade: Sobresaliente cum laude (A + Distinction). **Premio Extraordinario de Doctorado** (Distinction to Best PhD thesis).
- CASTRO DOPACIO, M^a Jesús: “Revisiones guadalupanas en la literatura chicana”. October 2009. Sobresaliente cum laude por unanimidad. Grade: Sobresaliente cum laude (A + Distinction). **Premio Extraordinario de Doctorado** (Distinction to Best PhD thesis 2011).
- GONZÁLEZ RAMOS, Carmen: “Cuerpos fronterizos/Representaciones feministas. Identidad, género y sexualidad en el teatro de Cherríe Moraga”. November 2008. Grade: Sobresaliente cum laude por unanimidad (A + Distinction).
- FERNÁNDEZ MORALES, Marta: “El teatro como práctica ideológica. Violencia de género/violencia política en la escena estadounidense contemporánea”. July 2003. Grade: Sobresaliente cum laude (A + Distinction). **Premio Extraordinario de Doctorado** (Distinction to Best PhD thesis).
- MARTÍNEZ FALQUINA, Silvia: “Ceremonias postindias: transgresión y re/visión de fronteras en la narrativa de Louise Erdrich”. June 2002. Grade: Sobresaliente cum laude por unanimidad (A + Distinction). **Premio Extraordinario de Doctorado** (Distinction to Best PhD thesis).
- VEGA GONZÁLEZ, Susana: “El poder transgresor y regenerador de lo sobrenatural: memoria e identidad en la narrativa de autoras afro-americanas contemporáneas”. June 1999. Grade: Sobresaliente cum laude (A + Distinction).
- SIMAL GONZALEZ, Begoña. “La deconstrucción de género y etnicidad en la obra de narradoras chinoamericanas.” February 1998. Grade: Apto cum laude (A + Distinction).

C. 7. Review/referee activities

- Referee of research projects for **ANEP** (Spanish National Agency for the Evaluation of Research Projects) 2015-2018.
- Member of Scientific Board of the VIII Congreso Internacional SELICUP. Palma de Mallorca, October 2018.
- Member of the Scientific Board of the II Seminar Tenerife Noir (2016-).

C.8. Member of National and International Committees and Management

- Academic coordinator of the Exchange Agreement between the University of Oviedo and the State University of New York at New Paltz (2002-)
- Secretary to the Spanish Association for American Studies (SAAS), 2015-.
- Member of the Commission for Equality, University of Oviedo.
- Coordinator of the Gender and Diversity Master’s Programme (2008-2010).
- Currently, member of several academic committees: Doctoral Programme in Gender and Diversity (Comisión Académica); Erasmus Mundus GEMMA Master’s Programme (Comisión de Docencia); Postgraduate Committee, Universidad de Oviedo; Erasmus Mundus GEMMA; Biblioteca de la Facultad de Filosofía y Letras (Comisión de Calidad); Departamento de Filología Inglesa, Francesa y Alemana (Comisión de Docencia); Facultad de Filosofía y Letras (Comisión de Gobierno).

C.9. Editorial Committees

- Member of the Scientific Board and reviewer for the journal *Odisea* (U. Almería, 2002-); Managing Editor of *Atlantis* (JCR) (2011-2014); Member of the Scientific Board and referee for *Revista Canaria de Estudios Ingleses* (University of La Laguna).

C.10. Awards and Distinctions:

- Distinction BA thesis: Premio extraordinario de licenciatura, 1986.
- FPU scholarship, 1986-87.

C.11. Participation in Research Groups:

- Member of the research group Intersecciones. Literaturas, culturas y teorías contemporáneas /Intersections: Literatures, cultures and contemporary theories. U. Oviedo. Coord.: Isabel Carrera Suárez. Ministry of Economy and Competitiveness. Ref.: GR-2014-0009. **GRUPIN14-068.**