

Part A. PERSONAL INFORMATION		CV date	23/09/2018
First and Familyname	PATRICIA BASTIDA RODRIGUEZ		
Social Security, Passport, ID number		Age	
Researchernumbers	Researcher ID	G-4264-2017	
	Orcidcode	0000-0001-7626-7076	

A.1. Current position

Name of University/Institution	UNIVERSITAT DE LES ILLES BALEARS		
Department	Filología Española, Moderna y Clásica		
Address and Country	Edificio Ramón Llull. Campus Universitario UIB. Cra. Valldemossa, km 7,5. 07122 PALMA DE MALLORCA, SPAIN		
Phonenumber	971259766	E-mail	pbastida@uib.es
Current position	Senior lecturer (Prof. Titular Universidad)	From	29/09/2009
Espec. cód. UNESCO	Theory, Analysis and Literary Criticism		
Palabras clave	Contemporary fiction, literatures in English, women's identities, diaspora, city		

A.2. Education

PhD	University	Year
English Philology and Women's Studies	University of Oviedo	2002

A.3. JCR articles, h Index, thesis supervised...

DataBase	SCOPUS	Google Scholar
Indexed publications	4	39
Total number of quotes	9	51
Average of quotes (2013-2017)	-	26
H Index	2	4
i10 Index	-	1

Number of publications in impact journals Q1-Q2: 5 (Scimago Journal & Country Rank)

Number of research periods: 2 Dates of the last research period: 2009-2014

PhD Theses supervised: 1 in progress (since 2017)

Number of MA Theses supervised: 3 (+1 in progress, public defence: 26 September 2018)

Number of BA Theses supervised: 9

Member of research teams in national projects: 2 as a member of the research team, 2 with a scholarship

PartB. CV SUMMARY (max. 3500 characters, including spaces)

My career as a researcher was initiated in the late 1990s with several publications and papers in conferences related to the topic of my PhD thesis, which focused on the literary rewriting of female Christian myths by British author Michèle Roberts (*Sobresaliente Cum Laude*, Premio Extraordinario). Among these publications I can highlight *Santas improbables: Re/visiones de mitología Cristiana en autoras contemporáneas* (KRK, 1999) and my interview with Roberts published in *Atlantis* (2003). Both publications had great impact, the latter being my highest-impact publication to date (18 documented quotes; source: Google Scholar).

The beginning of my postdoctoral period was parallel to my teaching position at the University of the Balearic Islands (Prof. Titular de Universidad Interina 2002-2009). My research has focused since then on diasporic writing by women with attention to the representation of gendered identities, a new line of research I combined with publications related to my previous research, such as *Santa o hereje: La otra Teresa de Ávila en Impossible Saints de Michèle Roberts* (Edicions UIB, 2006), which was the first international

monograph on Roberts and, therefore, had great impact; or my article in the indexed journal *Feminist Theology* (2006), quoted in specialized books in leading publishing houses (Palgrave MacMillan 2015, Bloomsbury 2013). I must add several publications in journals such as *Philologia* (2008), *The Bulletin of the Transylvania University of Brasov* (2008), *Op. Cit.* (2009) or *Oceánide* (2012). The majority of them focused on gender, race and identity issues in novels by Zadie Smith, Helen Oyeyemi, Meera Syal, Andrea Levy or Diana Evans. In this period I also co-edited several books: *Nación, diversidad y género. Perspectivas críticas* (Anthropos, 2010), *On Cultural Diversity* (UIB, 2009) and *De-Centring Cultural Studies* (Cambridge Scholars Publishing, 2013). The last one was the result of a selection of papers given at the 4th International SELICUP Conference, which I co-organised in Palma in 2010, after previous experiences in the organisation of conferences (AEDEAN 2008, AUDEM 2005).

After obtaining my first research period (*sexenio de investigación*, 1999-2008), my research has been linked to two projects directed by Prof. Isabel Carrera Suárez (2011-13, 2014-17), both focused on the representation of the contemporary transcultural city and the interaction of its inhabitants with attention to gender, race and migration. As a result, I can mention papers in the high-impact journals *Journal of Commonwealth Literature* (2014) and *European Journal of English Studies* (2017), on authors Chika Unigwe and Aminatta Forna, as well as in *SKASE Journal of Literary Studies* (2011), where my article on Monica Ali's *In the Kitchen* has been quoted 6 times to date (source: Google Scholar). In recent years I have obtained my second research period (2009-2014) and participated in different seminars and conferences with papers related to the projects in which I have participated (Tarragona 2012, Palma de Mallorca 2013, Oviedo 2016, EACLALS 2017, Liege 2018). The second of the abovementioned seminars was organized by me at the UIB. I have also co-organised the 14th International Robert Graves Conference in Palma de Mallorca (July 2018) in connection with my recent co-edition of the book *Diccionario de autores anglófonos en Baleares* (Olañeta, 2015) and I am presently co-organising the 8th International SELICUP Conference (October 2018, Alcudia, Majorca).

PartC. RELEVANT MERITS

C.1. Publications (including book chapters and books)

- Bastida-Rodríguez, Patricia 2017: "Afropolitan in their Own Way? Writing and Self-Identification in Aminatta Forna and Chika Unigwe". *European Journal of English Studies. Special Issue "Debating the Afropolitan"*, 21 (2): 129-143. **Quality indicators:** The article has had 109 views online. Journal indexed in Journal Citations Report (JCR), SCOPUS and Scimago Journal Rank (SJR), Q2, H-index 5 and impact factor 0.100 (year 2015).
- Bastida-Rodríguez, Patricia 2017: "¿Burgers o Karachiwallahs? Interacción urbana, cosmopolitismo y cultura popular anglófona en *Kartography* de Kamila Shamsie". In *Indagaciones críticas en torno al universo de la cultura popular*, eds. Eduardo de Gregorio-Godeo, María del Mar Ramón-Torrijos, Ángel Mateos-Aparicio Martín-Albo. Letra Capital, Aduana Vieja. Pages 43-55. ISBN:978-84-945946-0-1. **Quality indicators:** The publishing house is an imprint of Aduana Vieja, indexed in SPI (Scholarly Publishers Indicators) in position no. 270 (ICEE 0.096, year 2014); position 119 for Linguistics, Literature and Philology (ICEE 0.002, year 2014).
- Bastida-Rodríguez, Patricia 2014: "The Invisible Flâneuse: European Cities and the African Sex Worker in Chika Unigwe's *On Black Sisters' Street*". *The Journal of Commonwealth Literature*, 49 (2), 203-214. **Quality indicators:** 1 quote and also listed among selected reading on African literature (source: Scopus). Journal indexed in Scimago Journal Rank (SJR), Q1, H-index 11, impact factor 0.225 (year 2014). Also in SCOPUS: Literature and Literary Theory (Scopus®) 42/638.
- Prieto-Arranz, J.I.; Bastida-Rodríguez, Patricia; Calafat-Ripoll, C.; Fernández-Morales, M.; Suárez-Gómez, C.(eds.) 2013: *De-Centring Cultural Studies. Past, Present and Future of Popular Culture*. Cambridge Scholars Publishing. 361 pages. ISBN: 978-1-4438-4476-5. **Quality indicators:** SPI ICEE: 1.43 in Linguistics, Literature and Philology (2012).

- Bastida Rodríguez, Patricia 2012: “El doble Bildungsroman en la narrativa británica contemporánea: Transformaciones desde la escritura diaspórica femenina”. *Oceánide*, 4:1-8. **Quality indicators:** The journal is indexed in SJR, with impact factor 0.101 (year 2015). Also in SCOPUS, Directory of Open Access Journals (DOAJ), e-Revistas Latindex-Catálogo, Latindex-Directorio, MLA Periodicals, MLA International Bibliography, ISOC, DICE. Categoría ANEP: A. Categoría CARHUS: C. International dissemination: 7.5. Latindex Criteria: 35.
- Bastida Rodríguez, Patricia 2012: “Book Review: Browdy de Hernandez J., Dongala P., Jolaosho O. and Serafin A. (eds.), *African Women Writing Resistance. An Anthology of Contemporary Voices*”. *European Journal of Women’s Studies*, 19 (2), 256-260. **Quality indicators:** The Journal is indexed in Journal Citations Report and Scimago Journal Rank, Q1. H Index 30, impact factor: 0.892 in *Social Sciences, Gender Studies*, position 7 out of 37 (year 2015).
- Bastida Rodríguez, Patricia 2011: “The Hidden Face of the New Millennium: Migrant Exploitation and Reader Expectations in Monica Ali’s *In the Kitchen*”. *SKASE Journal of Literary Studies*, 3 (2), 49-65. **Quality indicators:** The article has been quoted 6 times in foreign publications including Routledge. It has been included in an international bibliographical list on human trafficking. It is one of the journals of the Slovak Association of English Studies.
- Bastida Rodríguez, Patricia. Rodríguez González, Carla (eds.), Carrera Suárez, Isabel (coord.) 2010: *Nación, diversidad y género. Perspectivas críticas*. Anthropos, nº 187, 334 págs. ISBN: 978-84-7658951-9. **Quality indicators:** SPI: 7.98 (among Spanish publishing houses in Linguistics, Literature and Philology: 9.413 EEC y position no. 28 among Spanish publishing houses (2014). There is a very positive review of the book in *Papeles del CEIC* 2001/2.
- Bastida Rodríguez, Patricia 2009: “Belonging and not Belonging: The Writing of Identity in Britain’s Ethnic Minorities”. In *On Cultural Diversity: Britain and North America*, Bastida Rodríguez, P. and Prieto Arranz, J. I. (eds.). Edicions UIB. Págs 93-114. ISBN: 978-84-8384-112-9. **Quality indicators:** A positive review in the indexed journal *The Grove. Working Papers on English Studies* 20 (2013). The article has been quoted in a PhD thesis and an MA dissertation. The publishing house is in position no. 271 among Spanish publishing houses. SPI 2014 (0.091).
- Bastida-Rodríguez, Patricia 2008: “Evil Friends: Childhood Friendship and Diasporic Identity in Meera Syal’s *Anita* and Helen Oyeyemi’s *The Icarus Girl*”. *Philologia*, VI, 6, 163-171. **Quality indicators:** Quoted 3 times, one of them in a specialized monograph by Palgrave: Sarah Illot (2015), *New Postcolonial British Genres*. *Philologia* is a specialised journal located in Belgrade.

C.2. Research projects and grants

Reference: FFI2013-45642-R

Cosmopolitan Scotlands. Research Projects for New Teams (Grupos Emergentes). U. Oviedo. 2018 (Pending resolution). Institutions: U. Oviedo, U. Illes Balears, U. Complutense Madrid, U. Autónoma Madrid. PI: Carla Rodríguez González. Number of participants: 10. Type of participation: Member of the research team. Part time.

FFI2013-45642-R “Encuentros incorporados y conocimientos alternativos: habitar y crear la ciudad”. Acronym: MultipliCities. Ministerio de Economía y Competitividad. 2013 Call. R+D+i National Programme (Challenges of Society). Institutions: U. Oviedo, U. Tarragona, U. Illes Balears, King’s College, London (RU), U. Columbia (USA), Murdoch U. (Australia), U.

Calgary (Canada), Casa de las Américas (Cuba). 2014-2016 (extension 2017). 52,030,00 euros. PI: Isabel Carrera Suárez and Esther Álvarez López. Number of participants: 22 researchers. **Type of participation:** Member of the research team. Full time.

MICINN-10-FFI2010-17296 “COSMOPOLIS. La ciudad fluida: representaciones literarias de la ciudad transnacional”. R+D+i National Plan 2008-2011. National Call Research Projects BOE 31-12-2009. Institutions: U. Oviedo. 2010-2013. 60.500,00 euros. PI: Isabel Carrera Suárez. Number of participants: 17 researchers. **Type of participation:** Member of the research team. Full time.

C.5. Supervision of PhD Theses and MA Theses

PhD THESIS: “Visiones de humanidad y alteridad en la narrativa anglófona de ciencia ficción del siglo XXI”. Author: Rosa Maria Moreno Redondo. In progress since 2017. UIB

MA THESIS: “The Representation of Queer African Identities in Fairytales for Lost Children by Diriye Osman”. Author: Jorge Fernando Granados Binternagel. 26 Sept 2018 (not defended yet). UIB.

MA THESIS: “El feminismo incipiente en Japón. Una comparación entre Eiichiro Oda y Rumiko Takahashi”. Author: Vanessa Raimundo Vázquez. 2016. Grade: Notable. UIB

MA THESIS: “Women Against Society: *Madame Bovary* and *The Awakening* in the Nineteenth Century”. Author: Rania Darrag Saleh. 2016. Grade: Aprobado. UIB. Co-supervisor with Dr. Carlota Vicens.

DEA THESIS: “Identidades femeninas y genealogías británico-caribeñas en la narrativa de Zadie Smith y Andrea Levy”. Author: Francisca Aguiló Mora. 2009. Grade: Apto. UIB

C.6. Scientific Committees

- Reviewer of ANEP (Spanish Agency Evaluation of Research Projects). National scope. Years 2016, 2017.
- Member of the Scientific Committee in the journal *Atlantis*, indexed in JCR, ACHI, SCOPUS, MLA and other databases. Since 2013.
- Advisor with assessment tasks for the panel “Feminist Studies” in the AEDEAN Conferences (Spanish Association for Anglo-American Studies). Years 2015, 2016, 2017, 2018.
- External reviewer for foreign and Spanish journals: *Journal of Commonwealth Literature* (2017), *Raudem* (2017), *Concentric. Literary and Cultural Studies* (2016), *Indivisa. Boletín de Estudios e Investigación* (2015).

C.7. Editorial Committees

- General Editor, with Dr. Maria Juan Garau, of the book series *Estudis Anglesos / English Studies* (Edicions UIB). Nine published volumes since 2008 and one forthcoming (December 2018). **ESSE Book Award 2018** awarded to volume no. 8, by Eduard Moyà.
- Member of the Editorial Board in the journal *Oceánide* since 2009. Indexed in SCOPUS.
- Member of the Directors’ Board in the book series *Estudios de Violencia de Género* (Edicions UIB). From November 2011 to the present. 5 published volumes.

C.8. Membership of academic societies

- Member of AEDEAN, AUDEM, EACLALS, SELICUP and The Robert Graves Society (Vice-President for Europe).